

**Ticket availability as at Sun, 4 Oct**

[Click to book](#)

**Monday 5 Oct**

|         |                               |                                                   |                     |                                   |
|---------|-------------------------------|---------------------------------------------------|---------------------|-----------------------------------|
| 2:00 pm | Elaine Thomson                | <i>Saltwater: A Midsummer Ghost Story</i>         | The Straw Yard      | <a href="#">Tickets available</a> |
| 4:00 pm | Clive Jones                   | <i>The 'Real' Smiley</i>                          | Salvation Army Hall | <a href="#">Tickets available</a> |
| 6:00 pm | Hannah Kaner and Laura Steven | <i>Northumberland's answer to Game of Thrones</i> | Salvation Army Hall | <a href="#">Tickets available</a> |
| 7:30 pm | Helen Goh                     | <i>Baking and the Meaning of Life</i>             | Salvation Army Hall | <a href="#">Tickets available</a> |

**Tuesday 6 Oct**

|          |                        |                                                                         |                     |                                      |
|----------|------------------------|-------------------------------------------------------------------------|---------------------|--------------------------------------|
| 10:00 am | Gaynor Macfarlane      | <i>The Art of Adaptation: Transforming Books into Audio Drama</i>       | The Straw Yard      | <a href="#">Tickets available</a>    |
| 12:00 pm | Christina Jansen       | <i>Joan Eardley and The Scottish Gallery: An Intimate Perspective</i>   | Salvation Army Hall | <a href="#">Limited availability</a> |
| 2:00 pm  | Linda Bankier          | <i>Voices From The Archives</i>                                         | Salvation Army Hall | <b>Sold out</b>                      |
| 3:00 pm  | Afternoon tea and talk |                                                                         | Ad Gefrin           | <b>Sold out</b>                      |
| 4:00 pm  | George Szirtes         | <i>Poetry, The Translation of Poetry and the Poetry of Translation</i>  | Salvation Army Hall | <a href="#">Tickets available</a>    |
| 5:00 pm  | Christopher Ward       | <i>My Life in the shadow of Titanic: A story of love, loss and lies</i> | Ad Gefrin           | <a href="#">Tickets available</a>    |
| 6:00 pm  | Ben Barry              | <i>The Rise and Fall of the British Army 1975-2025</i>                  | Salvation Army Hall | <a href="#">Tickets available</a>    |
| 7:30 pm  | Seán Hewitt            | <i>Open, Heaven</i>                                                     | The Straw Yard      | <a href="#">Tickets available</a>    |

**Wednesday 7 Oct**

|          |                 |                                                                           |                     |                                      |
|----------|-----------------|---------------------------------------------------------------------------|---------------------|--------------------------------------|
| 11:00 am | Amanda Roberts  | <i>Discovering Isabella's Berwick: A "thievish and ill-behaved" place</i> | The Straw Yard      | <a href="#">Limited availability</a> |
| 1:00 pm  | Peter Aitchison | <i>Black Friday: The Eyemouth Fishing Disaster of 1881</i>                | Holy Trinity Church | <a href="#">Tickets available</a>    |
| 3:00 pm  | Dominic Gregory | <i>Lifeboat At The End of the World</i>                                   | Salvation Army Hall | <a href="#">Tickets available</a>    |
| 4:00 pm  | Anthony Delaney | <i>Queer Georgians</i>                                                    | The Straw Yard      | <a href="#">Limited availability</a> |
| 7:30 pm  | John Lloyd      | <i>Funny Old Life</i>                                                     | Holy Trinity Church | <a href="#">Tickets available</a>    |

**Thursday 8 Oct**

|          |                       |                                           |                      |                                   |
|----------|-----------------------|-------------------------------------------|----------------------|-----------------------------------|
| 9:00 am  | Martins Book Printers | <i>Tour 1</i>                             | Martins the Printers | <b>Sold out</b>                   |
| 10:00 am | Louise Tucker         | <i>Find Your Way to Writing 1</i>         | The Straw Yard       | <b>Sold out</b>                   |
| 10:30 am | Martins Book Printers | <i>Tour 2</i>                             | Martins the Printers | <b>Sold out</b>                   |
| 11:00 am | Mark Batey            | <i>Grace and Josephine to the Rescue</i>  | Salvation Army Hall  | <a href="#">Tickets available</a> |
| 1:00 pm  | Martyn Howe           | <i>The Coast Is Our Compass</i>           | Salvation Army Hall  | <a href="#">Tickets available</a> |
| 3:00 pm  | Matthew Parris        | <i>If At First You Don't Succeed.....</i> | Holy Trinity Church  | <a href="#">Tickets available</a> |
| 5:00 pm  | John Osborne          | <i>Sandy Arse</i>                         | Salvation Army Hall  | <a href="#">Tickets available</a> |
| 7:00 pm  | Cabaret of Words      |                                           | The Straw Yard       | <b>Sold out</b>                   |

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| 7:30 pm | Vince Cable | <i>Eclipsing the West</i> | Holy Trinity Church | <a href="#">Tickets available</a> |
|---------|-------------|---------------------------|---------------------|-----------------------------------|

**Friday 9 Oct**

|          |                       |                                                   |                      |                                   |
|----------|-----------------------|---------------------------------------------------|----------------------|-----------------------------------|
| 9:00 am  | Martins Book Printers | Tour 3                                            | Martins the Printers | <b>Sold out</b>                   |
| 10:00 am | Paul Stevenson        | <i>My Tics and Me</i>                             | Salvation Army Hall  | <a href="#">Tickets available</a> |
| 10:30 am | Martins Book Printers | Tour 4                                            | Martins the Printers | <b>Sold out</b>                   |
| 12:00 pm | Marion Todd           | Killing People For a Living                       | Salvation Army Hall  | <a href="#">Tickets available</a> |
| 2:00 pm  | Diarmaid MacCulloch   | Finding Our Bearings: Christianity's Long Journey | Parish Centre        | <b>Sold out</b>                   |
| 2:00 pm  | Bella Bathurst        | <i>The Lighthouse Stevensons</i>                  | Salvation Army Hall  | <b>Sold out</b>                   |
| 4:00 pm  | Joanne Harris         | <i>Sleepers in the Snow</i>                       | Holy Trinity Church  | <a href="#">Tickets available</a> |
| 7:30 pm  | Alistair Moffat       | <i>The North Sea</i>                              | Holy Trinity Church  | <a href="#">Tickets available</a> |

**Saturday 10 Oct**

|          |                               |                                                                                                            |                     |                                      |
|----------|-------------------------------|------------------------------------------------------------------------------------------------------------|---------------------|--------------------------------------|
| 10:00 am | Louise Tucker                 | <i>Find Your Way to Writing 2</i>                                                                          | The Straw Yard      | <a href="#">Limited availability</a> |
| 10:00 am | Stephen Alford                | All His Spies, The Secret World of Robert Cecil<br><b>Extra session added on Sunday at 2pm - see below</b> | Parish Centre       | <b>Sold out</b>                      |
| 10:00 am | Masud Husain                  | Our Brains, Ourselves                                                                                      | Salvation Army Hall | <b>Sold out</b>                      |
| 10:30 am | Adventure Babies 1            | Sensory Storytelling                                                                                       | Berwick Library     | <b>Sold out</b>                      |
| 11:30 am | Christian Foley               | Babblin' Animal Raps                                                                                       | The Guildhall       | <a href="#">FREE and available</a>   |
| 12:00 pm | Adventure Babies 2            | <i>Sensory Storytelling</i>                                                                                | Berwick Library     | <b>Sold out</b>                      |
| 12:00 pm | Clare Coghill                 | <i>Cafe Cuil Cookbook: Recipes from the Isle of Skye</i>                                                   | Salvation Army Hall | <a href="#">Tickets available</a>    |
| 12:00 pm | Iain MacGregor                | <i>Moments that Transformed Warfare from Ancient Greece to Ukraine</i>                                     | Parish Centre       | <a href="#">Tickets available</a>    |
| 1:30 pm  | Carolina Ewing                | <i>A Blizzard in Berwick</i>                                                                               | Berwick Library     | <a href="#">FREE and available</a>   |
| 2:00 pm  | Bloodaxe Poetry               | <i>James Berry Poetry Prizewinners</i>                                                                     | Parish Centre       | <a href="#">Tickets available</a>    |
| 2:00 pm  | David Breeze                  | <i>A Chainsaw Massacre: recovering from the felling of a tree</i>                                          | Salvation Army Hall | <a href="#">Tickets available</a>    |
| 4:00 pm  | Jake Morris-Campbell          | <i>Between the Salt and the Ash: A journey into the soul of Northumbria</i>                                | Salvation Army Hall | <a href="#">Tickets available</a>    |
| 4:00 pm  | David Hepworth                | <i>Hope I Get Old Before I Die</i>                                                                         | The Straw Yard      | <b>Sold out</b>                      |
| 6:00 pm  | James Bailey & Kathryn Mannix | <i>The Meaning of Life</i>                                                                                 | Salvation Army Hall | <a href="#">Tickets available</a>    |

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**Sunday 11 Oct**

|          |                     |                                                                   |                     |                             |
|----------|---------------------|-------------------------------------------------------------------|---------------------|-----------------------------|
| 10:00 am | Alison Smith        | <i>Emergence: Writing Truth</i>                                   | The Straw Yard      | <u>Limited availability</u> |
| 10:00 am | Alexander Ballinger | <i>Phyliss Dalton: A Career in Costume</i>                        | Maltings Cinema     | <u>Tickets available</u>    |
| 12:00 pm | Wendy Holden        | <i>An Intimate Portrait of Audrey Hepburn</i>                     | The Guildhall       | <u>Tickets available</u>    |
| 12:00 pm | Claire Gilbert      | <i>Finding my way to write I, Julian</i>                          | Maltings Cinema     | <u>Tickets available</u>    |
| 2:00 pm  | Paul de Zulueta     | <i>Last Night I Dreamt: A Personal History of the du Mauriers</i> | Maltings Cinema     | <b>Sold out</b>             |
| 2:00 pm  | Stephen Alford      | <i>All His Spies, The Secret World of Robert Cecil</i>            | Parish Centre       | <u>Tickets available</u>    |
| 4:00 pm  | Louis de Bernières  | <i>Celebrating Words: Written, Spoken and Performed</i>           | Holy Trinity Church | <u>Tickets available</u>    |