

BERWICK

Literary

festival



20TH-23RD OCTOBER 2016
~ BERWICK-UPON-TWEED ~

Programme of Events
www.berwickliteraryfestival.com

A message from Anne-Marie Trevelyan MP

Last year's Berwick Literary Festival was a huge success and this year's promises to be even better. More events mean even more opportunities for residents of Berwick and visitors alike to share their love of books and to meet notable national and local authors. With the Festival providing yet more reason to visit our wonderful town and the Eastern Borders, I wish it every continued success.



Anne-Marie Trevelyan MP

A message from the Mayor

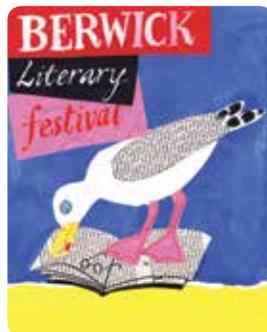
Berwick is noted for its autumn festivals and after only three years the Literary Festival has already established itself as a valuable addition to the town's annual programme. I particularly value the way the Festival seeks to encourage a love of books among young people and fosters the development of local writers and illustrators. Berwick Town Council is proud to be among its sponsors as we look forward to another outstandingly successful year.



**Councillor Ivor Dixon
Town Mayor, Berwick-upon-Tweed**

Chairman's Message

I am delighted to be able to introduce our programme for this year's Literary Festival in Berwick. This is our third Festival, and each year we grow significantly in what we are



offering both in terms of speakers and in the scope of the subjects addressed. The overall theme of this year's Festival is "Living on the Edge", and I am pleased to say that we have more contributors than ever.

I hope that festival-goers will enjoy the programme, and that many will take advantage of the weekend pass scheme which we have introduced this year. Above all, I hope that the Festival will continue to provide a stimulus not simply to our town's economic well-being, but to the enjoyment of the written word by many people, both young and old, in our local community and further afield.

My best wishes to you all.

Christopher Smith
Chair, Festival Steering Group

Contributors (A-Z)

Eve Ainsworth

Tackling Challenging Issues in Young Adult Fiction

Eve is an award-winning author whose novels focus on the challenges some children face in their day-to-day lives, such as bullying and toxic relationships. Reading as a child helped Eve through difficult times and she will discuss why it is important that such dark themes are explored in young adult fiction.

Mallings Studio,

Sunday, 2pm - £5.00



Linda Bankier

Hidden Treasures and Inspiration - Tales from Berwick Archives

Archives can provide valuable background information and inspiration for authors and poets. This session will delve into some of the stories and types of records which can be found in the local archives. It will also give you the opportunity to hear some stories written by "Our Families" project volunteers who have been inspired by their archive discoveries. Linda Bankier has been the Berwick Archivist for over 25 years.



Holy Trinity Parish Centre

Friday, 12 noon - £5.00

Contributors (A-Z)

Simon Bradley

England's Churches

Simon Bradley has worked for the celebrated Pevsner Architectural Guides for over twenty years. His new book 'Churches: An Architectural Guide' is a richly illustrated distillation, exploration and celebration of England's parish churches. Having been born and partly raised in the North East, his talk will draw on local knowledge and discoveries.



Guildhall

Friday, 4pm - £5.00



Bea Davenport

Creative Writing Workshop

Learn creative writing techniques with four-times commercially published author Bea Davenport. Former print and BBC journalist Bea is a prize-winning author for adults and for children. She holds a Creative Writing PhD, is an experienced writing tutor and is programme leader in Creative Writing for the Open College of the Arts.



Holy Trinity Parish Centre

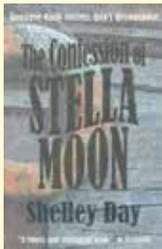
Friday, 2pm - £5.00

Contributors (A-Z)

Shelley Day

Because Dark Secrets don't decompose . . .

Shelley Day will be interviewed by Gerry Foley about her critically acclaimed debut novel, set in the North East, 'The Confession of Stella Moon' - A dark tale of matricide and the macabre: a story about Family Secrets, how



they hover over us like Phantoms,

blighting lives. Shelley Day was formerly a lawyer and an academic psychologist: Gerry Foley was formerly Political Editor for ITV Tyne Tees/Border.



Holy Trinity Parish Centre
Saturday, 4pm - £5.00

Stuart Faed

Art in the Family – a Family in Art

With strong roots in Berwick and South West Scotland, local accountant, amateur actor and singer Stuart Faed will tell the story of his extraordinary family of artists, eight of whom contributed regularly to the Royal Academy and the Royal Scottish Academy.



Holy Trinity Parish Centre
Saturday, 10am - £2.00

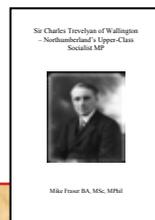
Contributors (A-Z)

Mike Fraser

Sir Charles Trevelyan of Wallington – Northumberland's Upper-Class Socialist MP

Mike introduces his latest published study of local history. Trevelyan, who had a colourful personal life, was a Northumbrian politician who resigned from the 1914 Liberal government to protest against the war and from the 1931 Labour Government because he did not regard it as Socialist. Opposed to private property, he left his estate to the National Trust.

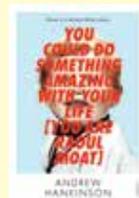
**St. Paul's Church, Spittal
Saturday, 12 noon - £2.00**



Andrew Hankinson

'Inside the mind of Raoul Moat'

Journalist Andrew Hankinson will be interviewed by Bea Davenport about his debut book, a non-fiction novel about Raoul Moat based on evidence Moat left behind. Described by the Spectator as 'an extraordinary study of violence, in all its bathos and banality', the book has been praised by writers including Jon Ronson and Will Self.



**Guildhall
Saturday, 2pm - £5.00**

Contributors (A-Z)

Richard Hingley

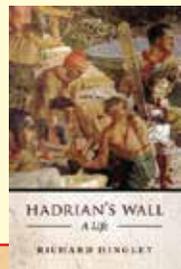
The Cultural History of Hadrian's Wall

Richard Hingley is Professor of Roman Archaeology at Durham University. His talk will explore what happened to the Wall after the end of the Roman empire, including its place in the writings of early medieval authors, in paintings, novels and poems, as well as antiquarian research and archaeological discoveries.



Guildhall

Sunday, 2pm - £5.00



Amanda Jennings

'In Her Wake'

One of the central themes of Amanda Jennings' bestselling psychological thriller, described as "hauntingly beautiful" and "an unsettling read", is the question of identity. In conversation with Michael J Malone, himself a prize-winning author and poet, Amanda will be discussing this concept, as it relates to her characters and the evocative Cornish setting that forms the backdrop to her exquisitely written novel. She'll also talk about her route to publication and her life as a writer.



St. Paul's Church, Spittal

Saturday, 2pm - £5.00



Contributors (A-Z)

Matt Johnson

From PTSD to Publication

Matt Johnson, ex-soldier and Met Police officer, was discharged from the police with PTSD in 1999. Encouraged by his counsellor to write about his experiences, his debut thriller, 'Wicked Game', which has been longlisted for the CWA John Creasey (New Blood) Dagger, is the result. Matt will be in conversation with Michael J Malone, prize-winning author and poet, to discuss his career and his book.



St. Paul's Church, Spittal
Friday, 4pm - £5.00



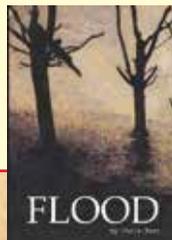
Chris Kent

The Graphic Novel – Stories in Pictures and Words

Chris Kent is an artist, illustrator and woodworker. Chris runs his own graphic novel publishing company, Graphite Fiction. He will talk about telling stories in pictures and words, including his most recent novel 'Flood' about a community cut off by flooding trying to cope with its new-found isolation.



St. Paul's Church, Spittal
Saturday, 4pm - £5.00



Contributors (A-Z)

Liz Louffi

The Unexpected Gothic

*Everyone knows what to expect of the Gothic . . . don't they?
Can the dripping fangs transform themselves into political
philosophy? The nightie-clad maiden into an Austen heroine?
And what about The Talmud or 'The Archers'?
The Gothic can pop up anywhere . . .*

*Liz Louffi taught English and Theatre
Studies, before leaving teaching to work in
the theatre as an actor, writer and director.*

St. Paul's Church, Spittal
Friday, 10am - £2.00



Helen MacKinven

'Buy Buy Baby'

*Helen Mackinven writes contemporary
Scottish fiction. Set in and around Glasgow,
'Buy Buy Baby' is a moving and funny story
about two very different women united by
the same desire - they desperately want to
have a baby. In steps Dan, a total charmer
with a solution to their problems. But only if they are willing to pay
the price, on every level . . .*

St. Paul's Church, Spittal
Friday, 12 noon - £5.00



Contributors (A-Z)

Alistair McCleery

What Are Authors Worth?

Alistair McCleery, Director of the Scottish Centre for the Book at Edinburgh Napier University, poses two related questions: How much do writers earn from their writing and how much do we value them? Professor McCleery moves from the purely financial aspects of an authorial career to consider how much as a society we value writers and whether there are ways to support them that would reflect our valuation. His recent publications include 'Penguin in Africa' (PCS 2015) and the chapter on 'Publishing' in The Cambridge Companion to the Book (CUP 2015).



Malfings Studio, Friday, 2pm - £5.00

Martins the Printers

Chris Hardie is the owner-manager of Martins the Printers, the Spittal-based printer of books which has grown into one of the North East's premier book printers, working with both internationally-known and small publishers. This year Chris has again arranged his popular tours of Martins Sea View print works. He has also arranged Berwick Rotary Club's short story competition for young writers, the awards for which will be presented at the Guildhall.



Tours of Martins: Spittal - Thursday, 2pm; Friday, 10am & 11.30am - £5
Awards Ceremony (by invitation only): Guildhall - Saturday, 12 noon

Contributors (A-Z)

Barbara Mellor

The Adventures and Misadventures of a French Country Vet

Barbara Mellor's widely praised translations have been shortlisted for several major awards. She returns to the Festival to discuss her latest - 'Monsieur Le Vet: My Life with Animals in Rural France'. These funny, poignant and occasionally bizarre stories reveal the rewards and dilemmas of a remarkable vet's working life in a village in the Pyrenees, introducing us to a rich cast of colourful characters - both animal and human.



Holy Trinity Parish Centre, Friday, 4pm - £5.00

Alistair Moffat

Scotland: A History from Earliest Times

Alistair Moffat's latest book explores the history of Scotland from the Ice Age to the recent Scottish Referendum, focussing not just on great events but the lives of ordinary folk who defined the nation. Alistair, the author of several highly acclaimed books, was born and bred in the Scottish Borders and now runs the Borders Book Festival.



Guildhall

Friday, 6pm - £5.00

THURSDAY 20th OCTOBER

Programme and Venues

Time	Guildhall	Martins the Printers, Spittal
2.00 pm		Tour of Martins the Printers Chris Hardie £5.00
7.30 pm	Premiere of "The Poor Scholar" Wilson's Tales £8.00	

Our Festival Hub

The Corner House Cafe on Church Street



Rub shoulders with other Festival-goers while enjoying excellent food and locally roasted coffee.

Perhaps chat with a writer or with our bloggers, Jackie and Dawn by the open fire.

Open daily during the Festival. FREE WIFI.

*Present your Festival ticket and get
50 pence off a hot drink.*

www.thecornerhouseberwick.com

FRIDAY 21st OCTOBER Programme and Venues

Time	Guildhall	Holy Trinity Parish Centre	St. Paul's Church, Spittal	Martins the Printers
10.00 am	Schools Programme	Novel Writing versus Screen Writing Barbara Morris £5.00	The Unexpected Gothic Liz Louff £2.00	Tours of Martins the Printers (10.00 am and 11.30 am) Chris Hardie £5.00
12 noon	Schools Programme	Hidden Treasures and Inspiration - Tales from Berwick Archives Linda Bankier £5.00	'Buy Buy Baby' Helen Mackinven £5.00	
2.00 pm	Schools Programme	Creative Writing Workshop Bea Davenport £5.00	Earth Magic: The Supernatural in Berwick and Beyond Richard Moore £2.00	The Maltings What are Authors Worth? Alistair McCleery £5.00
4.00 pm	England's Churches Simon Bradley £5.00	The Adventures and Misadventures of a French Country Vet Barbara Mellor £5.00	From PTSD to Publication Matt Johnson £5.00	
6.00 pm	'SCOTLAND: A History from Earliest Times' Alistair Moffat £5.00			

SATURDAY 22nd OCTOBER Programme and Venues

Time	Guildhall	Holy Trinity Parish Centre	St. Paul's Church, Spittal	St. Aidan's Hall
10.00 am	'How to Hide a Lion at School' Helen Stephens £2.00 per child	Art in the Family - A Family in Art Stuart Faed £2.00	Starting Out Richard Yeo £5.00	<p style="text-align: center;">← 10.00 am - 3.00 pm Poetry Cafe Entry Free →</p>
12 noon	The Rotary Short Story and The Poetry Illustration Competitions (by invitation only)	Writing the Short Story Margaret Skea £5.00	Sir Charles Trevelyan - Northumberland's Upper Class Socialist M.P. Mike Fraser £2.00	
2.00 pm	Inside the Mind of Raoul Moat Andrew Hankinson £5.00		'In Her Wake' Amanda Jennings £5.00	
4.00 pm	From Scenery to Storyline Louise Ross £5.00	'The Confession of Stella Moon' Shelley Day £5.00	The Graphic Novel - Stories in Pictures and Words Chris Kent £5.00	
6.00 pm	1216: The Real Magna Carta David Starkey £10.00			
7.30 pm	Watchtower Gallery Willie Wastle's Account of his Life Wilson's Tales £8.00			

Rotary Short Story and Illustrating a Poem Competitions - Berwick Rotary has again organised and sponsored a Short Story Competition for young writers at all our local schools. This year's subjects are "Heroes & Heroines" for Junior & Middle Schools and "Close to the Edge" (reflecting the Festival Theme for 2016) for the senior schools. Also as part of the Festival, a competition is being held for school age young people to illustrate the poem or part of the poem 'The Jumbles' by Edward Lear.

The winners of these two competitions will be announced at an awards ceremony in Berwick Guildhall at 12 noon on Saturday 22nd October.

SUNDAY 23rd OCTOBER Programme and Venues

Time	Guildhall	Holy Trinity Parish Centre	The Maltings
12 noon	'Two Countries' Katrina Porfous with Alice Burn £5.00	Vane Women The Vane Collective £5.00	
2.00 pm	The Cultural History of Hadrian's Wall Richard Hingley £5.00	How to get Published Sheila Wakefield (Red Squirrel Press) £2.00	Tackling Challenging Issues in Young Adult Fiction Eve Ainsworth £5.00
4.00 pm	'Hinterland - A Memoir' Chris Mullin £5.00	'The Book of Ways' Colin Will (Red Squirrel Press) £2.00	

Let us see your pictures!!

Please take pictures at our events and use social media to post them to us,
on Twitter, Facebook or Instagram using the hashtag:

#BerwickLitFest

*Remember only to take pictures of others with their permission.

Contributors (A-Z)

Richard Moore

Earth Magic: The Supernatural in Berwick and Beyond

Richard Moore's talk will take us to - and beyond - the local world of myth, magic, witches and fairy lore. Richard is a University teacher and creative writer with a doctorate in Victorian fiction from the University of Wales. His special interests lie in opera and music theatre, Irish and English literature, mythology and folklore.



St. Paul's Church, Spittal

Friday, 2pm - £2.00

Barbara Morris

Novel Writing versus Screen Writing

Local author Barbara Morris does most of her writing in her head whilst walking in the Cheviots. Barbara writes both novels and screenplays, one of which has won an award at the Canada International Film Festival. Her latest book 'Road without Signposts' is the second part of a family saga set in Skye and Vancouver Island.



Holy Trinity Parish Centre

Friday, 10am - £5.00

Contributors (A-Z)

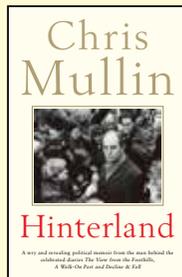
Chris Mullin

Hinterland – A Memoir

Author, journalist and former Labour minister Chris Mullin discusses his new book, a memoir entitled 'Hinterland.' Chris is the author of three widely acclaimed volumes of diaries including 'A Walk-On Part' and the novel 'A Very British Coup', the television version of which won several BAFTAs and an Emmy. His investigation into the Birmingham pub bombings has been described as 'one of the greatest feats ever achieved by an investigative reporter'.

Guildhall

Sunday, 4pm - £5.00



Katrina Porteous

with Alice Burn

'Two Countries'

Shortlisted for the 2015 Portico Prize for Literature, Katrina Porteous's 'Two Countries' draws on traditions of the Border Ballad and Northumbrian story - telling to reflect on the shifting relationship between landscape and community. Katrina is joined by BBC Radio 2's Young Folk Musician of the Year finalist, Northumbrian piper Alice Burn.



Guildhall

Sunday, 12 noon - £5.00

Event sponsored by Greaves, West and Ayre
Photo credit Marjorie Baillie



Contributors (A-Z)

Louise Ross

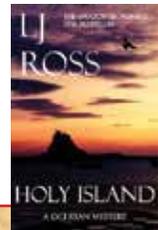
From Scenery to Storyline

L J Ross is the author of the international bestselling DCI Ryan series of mystery novels, all set in Northumberland. Her debut novel, Holy Island, was an Amazon UK #1 bestseller and in this talk she discusses the importance of creating a sense of place in the minds of her readers and how to translate inspirational scenery into readable fiction.



Guildhall

Saturday, 4pm - £5.00



Margaret Skea

Writing the Short Story

Join local author Margaret Skea as she returns to Berwick Literary Festival to launch her debut short story collection, 'Dust Blowing and Other Stories'. Margaret's credits include awards for both short stories and novels, including: Neil Gunn, Mslexia, Fish, and Beryl Bainbridge Best First Time Novelist. She will discuss with Nolan Dalrymple the differing skills required for writing novels and short stories, and the value of writing both.



Holy Trinity Parish Centre

Saturday, 12 noon - £5.00



Contributors (A-Z)

David Starkey

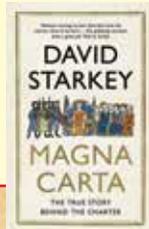
1216: the Real Magna Carta

Best-selling historian David Starkey challenges centuries of myth-making to demonstrate how important it is we understand the true significance of Magna Carta and the day it was sealed beside the Thames, eight hundred years ago. David's book 'Magna Carta: the True Story behind the Charter' has been described as informative, entertaining and controversial - just like the author himself.



Guildhall

Saturday, 6pm - £10.00



Helen Stephens

'How to Hide a Lion at School'

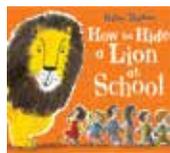
Join renowned author and illustrator Helen Stephens as she talks about her new picture book. Told with her trademark charm and beautifully illustrated throughout, Helen will read aloud and show the children how to draw their very own lions. She will also read from her hugely acclaimed title 'How to Hide a Lion', which uses Berwick-upon-Tweed as a backdrop, and has become a worldwide success. Suitable for children aged 3-8 and their parents/guardians.



Guildhall

Saturday, 10am - £2 per child

(includes up to two accompanying adults)



Contributors (A-Z)

The Vane Collective

Vane Women

Vane Women is a North East of England writing collective. Its members write and perform their own work, run workshops and, as Vane Women Press, bring out first publications of women writers from the region.

Vane Women will read from their 25th anniversary anthology 'NORTHbound'. Their latest poets, Lisa Matthews and Julie Hogg, will also read from their new books.

Holy Trinity Parish Centre

Sunday, 12 noon - £5.00



Sheila Wakefield

How to get Published

In the first of two events sponsored by Red Squirrel Press, Sheila Wakefield will talk about how to overcome the challenge of getting published. Sheila is a poet, editor and publisher, the Founder Editor of Red Squirrel Press, based in Northumberland, and is independent, self-funded. Red Squirrel Press has published over 150 titles since April 2006, including poetry, crime fiction, non-fiction, novellas and short stories.



Holy Trinity Parish Centre

Sunday, 2pm - £2.00



Contributors (A-Z)

Colin Will

'The Book of Ways'

Colin Will is a Scottish poet, short story writer and editor. He has had eleven poetry collections published and, in this second event sponsored by Red Squirrel Press, will read from the latest of them, 'The Book of Ways'. Colin chaired the Board of the Scottish Poetry Library and also the Board of StAnza: Scotland's International Poetry Festival 2006- 2009 and 2014-2017. He was awarded a Hawthornden Fellowship in 2013.



Holy Trinity Parish Centre
Sunday, 4pm - £2.00



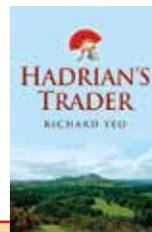
Richard Yeo

Starting Out

We all have a novel within us, or so they say. But how on earth do we find the means to access that novel and find the space and courage to write it? Richard Yeo, author of 'Hadrian's Trader', 'The Chinese Magus' and soon-to-be-published 'Xiang Li's Daughter' talks about his journey from a writer of business letters and academic papers to a published, creative author.



St. Paul's Church, Spittal
Saturday, 10am - £5.00



The Poetry Café



The Poetry Café will be in St. Aidan's Hall, 46 Church Street, Berwick on Saturday 22nd October from 10am until 3pm.

In this it's third year, we have even more on offer. In the morning there will be a fun workshop on creating poems. Between 12 noon and 2pm there will be the opportunity to book a time to read your favourite poems or your own work. We also have an hour dedicated to children's poetry from 2-3pm. Children can read or recite or just listen. Adults can also read children's poetry, but children will have priority.

Come and celebrate all things to do with poetry by sharing your enjoyment with others.

Entry free. Tea, coffee, scones and cake, and sandwiches at lunchtime, available for purchase.

**For more information email
blfpoetrycafe@outlook.com**

In association with the Festival



The Wilson's Tales Project

- **“The Poor Scholar”** – Thursday 20 October, 7.30 pm at the Guildhall.
The premiere of the project's newly commissioned play by local playwright Robert Wilkinson, an autobiographical tale about Wilson himself, Berwick's nineteenth century literary celebrity, and his efforts to establish himself in London literary circles. The event will also incorporate the launch of the Wilson's Tales project “Pop up Museum”. **Tickets £8.00***.
- **“Willie Wastle's account of his wife”** - Saturday 22 October, 8pm at the Watchtower Gallery, Tweedmouth.
A revival of Judy Steel's play, featuring the original Rowan Tree theatre cast, adapting Wilson's tale based on the famous Burns poem. A humorous tale of domestic endeavour and mishap. Provides a fascinating journey of emotions and a glimpse of the social history of its time. **Tickets £8.00***.
- **“Pop Up Museum”** - Thursday 20 to Sunday 23 October, 10am to 7pm at 10A Bridge Street Car Park, Berwick.



The Project's exciting pop-up museum and exhibition features collections of the original editions of “Wilson's Tales of the Borders” a publishing sensation that originated in Berwick in 1834 and remained world famous for over a century. Information on Wilson, the tales and art work from the originals, as well as newly commissioned works for the project will be on display. Visitors can also hear many of the new interpretations of the tales now recorded on film by the project.

Entry free: donations appreciated.



*Wilson's Tales events are not included in the Festival weekend pass

Patrons and Sponsors



**Thank you to the following,
who have all supported the
2016 Berwick Literary Festival:**

Margaret ANDERSON
Barbara ASHTON
Gabrielle and John AYERST
Andrew AYRE
Irene and Michael BAGLEE
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Roger BARROW
LORD Alan BEITH
David BENDELOW
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Alan BOWLAS
Jo BOWLAS
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Sheila BULZYNSKI
Edward and Livvy CAWTHORN
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Lyn PHILLIPS
Bishop Stephen PLATTEN
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Anne-Marie TREVELYAN MP
Sheila WAKEFIELD
(Red Squirrel Press)
Jennifer WALLACE
Robert and Lizanne WHITE
Harry and Eileen WILSON
Helen WRIGHT
Professor Michael WRIGHT
Pamela WRIGHT
Iain YULE
Ruth YULE



BOOKS

Books featured during the Festival will be available to buy and for signature by the author at most events.

They can also be bought from

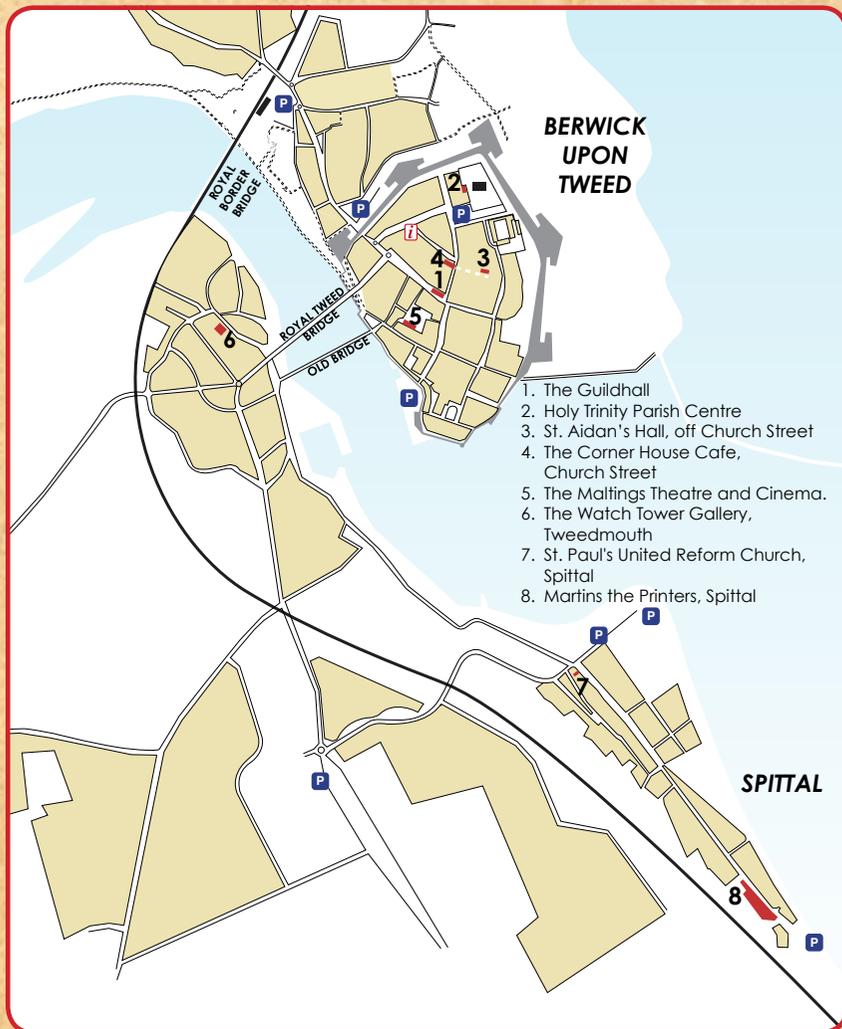
**Geo. C. Grieve Limited
Stationer and Bookseller**

**1 Church Street (close by the Town Hall)
Berwick-upon-Tweed**

Tel. 01289 306051

E-mail: info@grieve-stationers.co.uk

Venue Map



Map provided by
Jim Herbert, Berwick Time Lines



Tickets

Tickets for all events will be available at
The Maltings, Berwick upon Tweed from 1st September 2016

In Person:

The Maltings, Eastern Lane, Berwick upon Tweed TD15 1AJ

By Phone: 01289 330999

Online: www.maltingsberwick.co.uk

Box Office Opening Times:

Monday 10am - 5.30pm

Tuesday to Saturday 10am - 7.30pm



Tickets can be collected from the Maltings up to 24 hours before the event. After that booked tickets can be picked up at the event venue (from 30 minutes before the start). Subject to availability, tickets may also be purchased at the door.

Weekend Pass

In addition to tickets for individual events, a weekend pass will be available giving access, subject to availability, to all events (other than the talk by David Starkey and the Wilson's Tales events). Pass-holders who wish guaranteed access to a particular event are advised to request a complimentary ticket for the event in question.

Price: £30.00 (£25.00 to Patrons)

You can find more information about the Festival on our website

www.berwickliteraryfestival.com

Use this also for Festival blogs by Jackie and Dawn - perhaps contribute by chatting to them during the festival in our Festival Hub, the Corner House Café on Church Street.



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Please post comments using #berwicklifefest

