

BERWICK

Literary

festival



17-18TH OCTOBER 2014
~ BERWICK-UPON-TWEED ~

Programme £1.00

www.berwickliteraryfestival.com

A Message from Sir Alan Beith MP

Rt. Hon. Sir Alan Beith, M.P.



HOUSE OF COMMONS
LONDON SW1A 0AA

The Literary Festival is a great addition to Berwick's events and attractions, and I wish it every success. Books and writing can be well celebrated and promoted in Berwick's beautiful and evocative surroundings, in a town where Dickens read to local audiences, a town which features in many novels, and a town from which you can see the place where the monks of Lindisfarne crafted perhaps the world's finest examples of book illustration. Good luck to the festival!

Sir Alan Beith M.P.

A Message from the Mayor

Berwick-upon-Tweed is rapidly gaining a reputation for hosting festivals and events of the highest standard, from the renowned Film and Media Arts Festival and Food and Beer Festivals in the autumn, through this summer's hugely successful LS Lowry exhibition, to the Walking Festival in the spring. All give us an opportunity to share with pride our beautiful town, to showcase the talents and skills of its residents and to welcome visitors from all over the country and abroad.

The Berwick Literary Festival is the latest addition to our 'festival family', and with a rich seam of local literary talent, including award-winning illustrators, Berwick is the natural venue for such an event.

This first programme is full of interest, and there is something for all ages to enjoy. On behalf of the Town Council, I wish this new venture every success, and am sure it will get the support it richly deserves from both local residents and visitors to Berwick, who are warmly welcomed to what Nikolaus Pevsner described as 'the most exciting town in England'.

**Councillor Isabel Hunter
Town Mayor, Berwick-upon-Tweed**



About the Festival



This Year is our very first Berwick Literary Festival.

In many ways, it's a surprise that it has never been done before - the town of Berwick and its surroundings are so rich in creative writing talents; it is a hub of award-winning, industry-recognised authors and illustrators of children's literature, as well as writers in many other genres.

2014 sees the launch of a festival to celebrate this talent. We hope it will become the first of many future festivals with a literary theme.

We have put together an exciting programme of activities and contributions with a particular, but not exclusive, focus on children's literature and illustration. We hope it will appeal to all ages and sections of our community.

From 11th October until 18th January there will be an exhibition of children's illustrators' work in the Granary Gallery. Prior to the festival award-winning children's authors and illustrators Mick Manning, Brita Granström and Helen Stephens, will be visiting First Schools. So there will be plenty of opportunity for residents and visitors alike to join in. We hope you will do so, and let us have your feedback so that Berwick Literary Festival can go from strength to strength.

Christopher Smith
Festival Chairman



Biographies

Andrew Ayre

Contributor

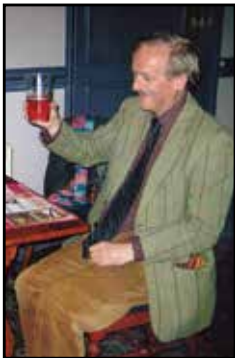
A resident of Tweedmouth, Andrew founded the Wilsons Tales project in 2013 to celebrate and revive interest in Wilson's tales and some of the local stories and heritage embedded in them. He first became aware of the tales as a child when the title was given to someone to perform as a New Year charade.



Michael Cullen

Contributor

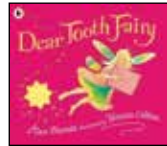
As a history graduate who taught the subject, it did not take Michael long after moving to Spittal to realise that it had a history sufficiently different from that of Berwick-upon-Tweed to be of interest in itself. He has published two volumes on its Victorian past and hopes to carry the story on to 1950.



Vanessa Cabban

Exhibitor

Vanessa has been working as a children's book illustrator since 1997, with Walker Books and Orchard Books. Her work has been exhibited more than 20 times and she has a whole host of awards to her name, including overall winner of the Sheffield Children's Book Award 2011 for 'The Pigs Knickers'.



Bea Davenport

Contributor

Bea Davenport is the writing name of journalist Barbara Henderson. A print, TV and radio journalist for many years, her work has often inspired her writing. Her first adult crime/suspense novel 'In Too Deep' is published in paperback and E-book by Legend Press, who will also publish her second crime novel 'This Little Piggy' in October 2014. Her first children's novel, 'The Serpent House' is published by Curious Fox.





Nolan Dalrymple

Contributor

Dr. Nolan Dalrymple is Head of English and Drama at Longridge Towers School, Northumberland. He was previously Lecturer in Children's Literature at Newcastle University, and also taught for the Open University. Nolan's doctoral thesis explored representations of North-East England in children's fiction; it was the product of the first Arts and Humanities Research Council collaborative doctoral award. Nolan has published a number of chapters and articles on regional identity and children's fiction, particularly in relation to the works of Robert Westall and David Almond.

Jennifer Doherty

Contributor

A freelance writer for many years, Jennifer Doherty founded Serafina Press in 2006, with the aim of publishing art-driven children's books, with a local flavour, but with appeal to children everywhere. Working with a variety of illustrators, she has written or co-written nine children's picture books, including 'The Eyemouth Mermaid', 'Bear in a Boat in the Borders' (with Cara Lockhart Smith) and 'The Lion of St Andrews'. Jennifer currently lives in Eyemouth.



Olivia Gill

Exhibitor

Olivia Lomenech Gill is an artist and printmaker specialising in etching who lives and works in north Northumberland. Her first illustration commission, from Michael Morpurgo, resulted in 'Where my Wellies Take Me...' (published by Templar in 2012), which won the English Association Picture Book Award 2013 and was shortlisted for the Kate Greenaway Medal 2014.



Cara Lockhart Smith

Contributor & Exhibitor

Cara lives in Coldstream in the Scottish Borders, after many years living in the North East, working as a children's book writer, an illustrator and a freelance artist. She has published a wide range of children's books at home and abroad participating in many workshops and residences in schools and libraries, and her work has frequently been chosen for children's Books of the Year exhibitions and publications.



What's On

Friday 17th October 2014

Schools' Workshops: The Beatles

with Mick Manning and Brita Granström

Venue/Time: The Guildhall, Morning and Afternoon

How a Book is Made

A tour of Martins the Printers, Spittal

Venue/Time: Martins the Printers, Spittal, 10.00 and 11.30 am

The Tale of the Tales (Wilson's) and Six of the Best

with Andrew Ayre

Venue/Time: Berwick Library, 5.30 pm

Launch and Keynote Address

by Nolan Dalrymple

*Stories from the Centre of the World;
the North East in Children's Literature*

Venue/Time: The Guildhall, 7.30 pm

Saturday 18th October 2014

The Lone Rangers (Berwick) and the Fabulous Baker Boys

with Tom Maxwell, writer of books on football

Venue/Time: The Guildhall, 10.00 am

Wojtek the Bear

with Garry Paulin

Venue/Time: Holy Trinity Parish Centre, 10.00 am

Books, Boats & Bears in Berwick and the Borders

with Cara Lockhart Smith; A creative workshop for 5-10 year olds

Venue/Time: The Library, 10.30 am



Open Mic at the Poetry Café

with Jennifer Wallace (see back page)

Venue/Time: St. Cuthbert's Hall, 10.30 am to 3.30 pm

Discovering Old Spittal

with Michael Cullen, local historian; Talk and walkabout

Venue/Time: St. John's, Spittal, 11.00 am

The Story of Serafina Press

with Jennifer T. Doherty

Venue/Time: Holy Trinity Parish Centre, 11.30 am

Awards Ceremony

Rotary Short Story Writing Competition for Young People

Venue/Time: The Guildhall, 12.00 noon

Turn of the Tide

with Margaret Skea

winner of the Bainbridge Award (Best first time author 2014)

Venue/Time: Holy Trinity Parish Centre, 1.00 pm

Creative Writing Workshop

with Bea Davenport, author of The Serpent House

Venue/Time: The Library, 2.30 pm

Conversation

with Barbara Morris

shortlisted for this year's People's Book Prize with One Missed Step

Venue/Time: Holy Trinity Parish Centre, 2.30 pm

Workshop for Children and Parents

with Helen Stephens, author of How to Hide a Lion

Venue/Time: The Guildhall, 2.30 pm

The French Resistance:

Untold stories, unsung heroines

with Barbara Mellor and Matthew Cobb

Venue/Time: Holy Trinity Parish Centre, 4.00 pm

Biographies (continued)

Mick Manning & Brita Granström

Contributor & Exhibitor

Mick and Brita have been collaborating together, sharing both illustration and text, for 20 years. Their critically acclaimed books, published internationally and in many languages, mix words and images in all sorts of inventive and delightful ways. Most recently, they have won the English Association Award for the fifth time with 'Charlie's War Illustrated'. They have also been shortlisted for the 2013 and 2014 Astrid Lindgren Memorial Award, the largest children's literature prize in the world.



Tom Maxwell

Contributor

A journalist and former pupil of Berwick High School, Tom's first book 'The Lone Rangers: An English Club's Century in Scottish Football' was published in 2011. Telling the unique story of Berwick Rangers 'The Lone Rangers' was hailed by Backpass magazine as "a strong contender for best football book of the year". His second book 'The Fabulous Baker Boys: The Greatest Strikers Scotland Never Had' came out last September.



Barbara Mellor & Matthew Cobb

Contributors

Barbara is a literary translator, writer and editor living in the Scottish Borders and south-west France. 'Résistance: Memoirs of Occupied France', her bestselling translation of Agnès Humbert's long-forgotten diary, has been widely praised. Professor Matthew Cobb is at the University of Manchester. He is the author of 'The Resistance: The French Fight Against the Nazis' (2009) and 'Eleven Days in August: The Liberation of Paris, 1944' (2013).



Barbara Morris

Contributor

Scots-born Barbara lives in Wooler, Northumberland and works as an Examinations Manager in Berwick-upon-Tweed. She did not commit seriously to writing until three years ago. Her debut novel, 'One Missed Step', was a finalist for the People's Book Prize 2013/14 and won a Rising Star Award for Screenplay at the 2013 Canada International Film Festival.

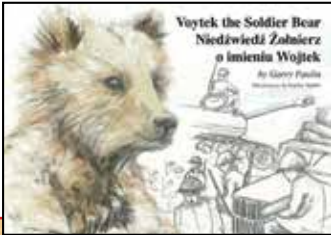




Garry Paulin

Contributor

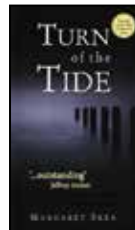
Garry teaches technical subjects at Eyemouth High School in the Scottish Borders. 'Voytek The Soldier Bear' was his first book, having been gripped by Voytek's story and also the Polish people's history. Garry is currently looking for more inspiring stories.



Margaret Skea

Contributor

Margaret lives with her husband in the Scottish Borders. An interest in Scotland's turbulent history, and in particular the 16th century, led to the writing of 'Turn of the Tide', the Historical Fiction Winner in the 2011 Harper



Collins/Alan Titchmarsh People's Novelist Competition (pre-publication). She has just been awarded the Beryl Bainbridge Award for Best First Time Author 2014.

Helen Stephens

Contributor & Exhibitor

Helen has written and illustrated lots of books for babies, toddlers and older children, her latest being 'How to Hide a Lion', which was nominated for The Kate Greenaway Medal and The Redhouse Book Awards. She has also illustrated for other authors, including Roger McGough, Sophie Hannah, Michael Morpurgo and Holly Webb.



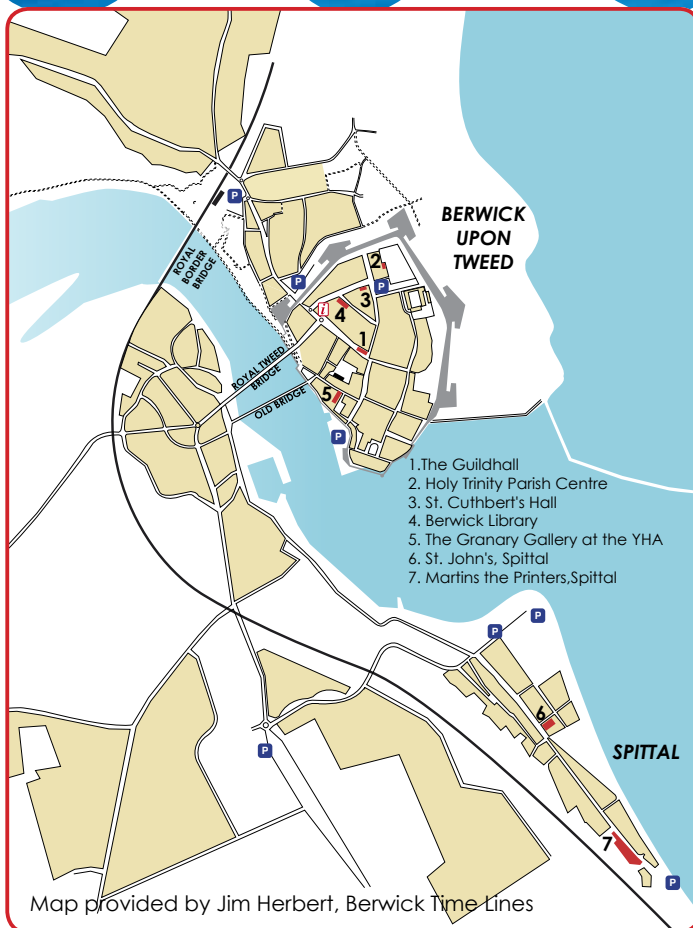
Gerry Turley

Exhibitor

Gerry studied Illustration at Glasgow School of Art and at the Royal College of Art. Since then he has worked in many areas of illustration. Clients include Pentagram, Egmont Press, Met Studio and Puffin Books. His first children's picture book, 'Woooo!', was published by Hutchinson (Random House, UK) in June 2014.



Location Map



Exhibition by Children's Book Illustrators

An exhibition celebrating the work of children's book illustrators from Berwick and the surrounding area including work by Vanessa Cabban, Olivia Gill, Cara Lockhart Smith, Brita Granström, Mick Manning, Helen Stephens and Gerry Turley. Each illustrator has also selected items that have inspired their work from the collection of Seven Stories – National Centre for Children's Books, including works by Edward Ardizzone, Tove Janson and Angela Barratt amongst others.

The exhibition runs from **Saturday 11th Oct to Sunday 18th Jan**
at **The Granary Gallery, 2nd Floor, Berwick YHA,**
Dewar's Lane, Berwick-upon-Tweed TD15 1HJ.
Open Wed-Sun 11.00 am - 5.00 pm. Free admission.
www.berwickvisualarts.co.uk



Patrons and Sponsors



Thank you to the following, who have all supported Berwick's first Literary Festival:

Margaret Anderson
and Mike Fraser
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J W Blench
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Ian Campbell
Edward and Livvy Cawthorn
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Miss F M Cowen
Michael Cullen
Bea Davenport
Mark Davenport
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Ian Dods
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Mr Gerry Turley
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Lord Walton of Dechant
John S Ward
Stella and Brian Ward
Robert and Lizanne White
Mrs Hilary M Wilshaw
Mike Worboys
Moira Worboys
Professor Michael Wright
Patricia Wright



Further Information



**Open Mic at the Poetry Café, St Cuthbert's Hall
Saturday 18th October, 10.30 am - 3.30 pm
with Jennifer Wallace**

***Come and share your favourite poetry;
be it yours or someone else's.***

Suitable for poets aged 7 to 107.

Free entry for all. Donations welcome.

Beverages and cake available for a small fee.

The Poetry Café is a place where you can read out your favourite poetry in front of an appreciative audience.

The format consists of a series of fifteen minute sessions from 10.30 am to 3.30 pm.

To register your space, please contact Jennifer Wallace

poetrycafeblf@outlook.com

This year, all festival events will be free, although booking is still required and donations will be gratefully received.

All events should be booked through the Maltings Box Office:
The Maltings Theatre and Cinema
Eastern Lane
Berwick-upon-Tweed TD15 1AJ
Tel: 01289 330999



You can find out more information by logging onto the Festival website

www.berwickliteraryfestival.com

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