Berwick LITERARY FESTIVAL

17th - 20th October 2019

The Small and Friendly Festival
in a Historic Walled Town

PROGRAMME

www.berwickliteraryfestival.com

Messages

It is my privilege and pleasure to welcome all who read this to the Berwick Literary Festival on behalf of all connected with it. Now in its sixth year, the Festival has quickly become an established and appreciated part of the life of our Town. However, it only happens because many people volunteer their time and expertise to make it happen. To all of them I offer sincere thanks. Once again, this year's Festival offers a mixture of talks and other activities. In our Programme and on our website you can see what is offered. I do hope that, whether you are a resident of our Town or a visitor, you will find something in the Festival to enjoy and to stimulate your interest.

Michael Wright
(Chairman of the Steering Group, Berwick Literary Festival)

It gives me great pleasure to support the Berwick Literary Festival in its sixth year. Each year the Festival has grown from strength to strength bringing opportunities for residents and visitors to enrich themselves with the written word, which is so lacking in this technological age in which we live. The success of the Festival is a testament to the vison and organisation of the organisers whom I am deeply grateful for the literary profusion that they bring to the town. This is a wonderful Festival and I hope that all will participate over the three days that it is on.

Anne-Marie Trevelyan
(MP for Berwick-upon-Tweed)

On behalf of all the residents of Berwick-upon-Tweed and its Town Council, I am pleased to be able to welcome all those who will be visiting the sixth Berwick Literary Festival. The Literary Festival has quickly become an established part of the life of our Town. Long may it continue.

Councillor Anne Forbes
(Mayor of Berwick-upon-Tweed, 2019-20)

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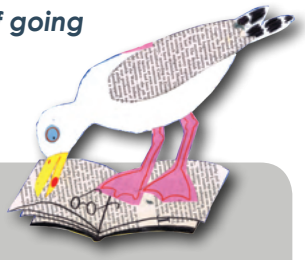


BOOKS

Books featured during the Festival will be available to buy and for signature by the author at most events.
They can also be bought from

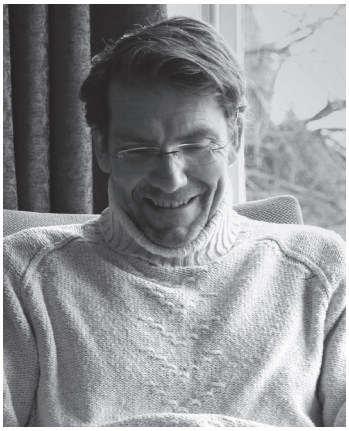
Geo. C. Grieve Limited (Stationer and Bookseller)
1 Church Street (close by the Town Hall), Berwick-upon-Tweed
Tel. 01289 306051 • E-mail: info@grieve-stationers.co.uk

Contributors

(A-Z)

Max Adams

The Viking Wars: War and Peace in King Alfred's Britain



© Kona MacPhee, Royal Literary Fund

Max Adams was born in London in 1961. He has been an archaeologist, a woodsman, a writer and broadcaster. His books have included *The King in the North* (2013), *The Wisdom of Trees* (2014), *Ælfred's Britain* (2017) and *Unquiet Women* (2019), a series of stories about neglected female figures in history.

The Guildhall
Sunday, 4pm - £6.00

Lindsay Allason-Jones

Roman Woman; Everyday Life in Hadrian's Britain

Lindsay Allason-Jones is an archaeologist and Visiting Fellow at Newcastle University. Her research into Roman artefacts and Roman women led to Michael O'Mara asking her to write a novel about a year in the life of a typical family in Roman York. *Roman Woman: Everyday Life in Hadrian's Britain* was first published in 2000 and is being reissued in July 2019.

Berwick Visitor Centre (upstairs)
Sunday, 12 noon - £6.00
Please note there is no lift available

Contributors

(A-Z)

Michael Ayton

Orlando - a pre-production Talk

Michael Ayton teaches at Newcastle Explore, a lifelong learning centre. As introduction to the Dyad Theatre Company's *Orlando*, he'll discuss how Virginia Woolf came to write this most unclassifiable of books and outline the controversies surrounding it, looking at its style, presentation of history and 'other' cultures and its connection with present-day feminism and gender politics.

The Maltings Henry Travers Studio
Friday, 4pm - £6.00
Students and Orlando ticket holders free but places MUST be booked in advance.

This session is presented in association with the Berwick Educational Association.

Linda Bankier and Gilly Beckett

Crime & Creative Writing – Using the Archives for Inspiration

Crime is a perennial theme in literature but what inspires the writer? With over 30 years' experience in Berwick's Archives, Linda will outline the archive sources available on this theme. Gilly (a Creative Writing tutor) and her group will read excerpts from their stories which were inspired by Berwick's Archives.

Holy Trinity Parish Centre
Friday, 10am - £6.00

Contributors

(A-Z)

Katy Brand

I Carried A Watermelon

Katy Brand is a writer, comedian and actor. Her award-winning ITV sketch show, *Katy Brand's Big Ass Show*, which she devised, wrote and starred, ran for three series and later became a nationwide live tour. Now Katy is writing about her lifelong obsession with the 1987 film *Dirty Dancing* in a book to be published on October 31st.

The Guildhall
Sunday, 2pm - £6.00

Ursula Buchan

Beyond the Thirty-Nine Steps: A Life of John Buchan

© Charlie Hopkinson

With access to documents, papers and photographs, many of which have never been published, Ursula Buchan brings her grandfather John Buchan to life in a major new biography of the man who created the modern thriller. Ursula Buchan is an award-winning journalist and author, who brings vividly to life this remarkable man and his times.

Holy Trinity Parish Centre
Saturday, 12 noon - £6.00

Contributors

(A-Z)

Duncan Campbell

The Underworld Then and Now – And Why We Like to Read About Crime

Duncan Campbell was the *Guardian's* crime correspondent and chairman of the Crime Reporters' Association. His updated history of organised crime, *The Underworld*, is published this year by Ebury Press. His previous books include *We'll All Be Murdered in our Beds! The Shocking History of Crime Reporting* (Elliott & Thompson 2016) and the novel, *If It Bleeds*.

Berwick Visitor Centre (downstairs)
Sunday, 2pm - £6.00

Gwen Chessell and Judy Crow

Immortalising our Heroes

Two authors of Historical Biography talk about their approaches to choosing their subjects and the fascination of researching their lives. They will discuss how they bring their characters to life, ensuring they are not forgotten. Their previously unsung heroes range over time from the Napoleonic Era to the First World War and across the world from Flanders Fields to New Zealand.

Holy Trinity Parish Centre
Friday, 2pm - £6.00

Contributors

(A-Z)

Jeremy Dronfield

The Boy Who followed his Father into Auschwitz

Based on Gustav Kleinmann's secret diary and meticulous archive research, Jeremy Dronfield's bestselling, inspirational book tells the story of a Jewish father and son's fight for survival – a story of courage unparalleled in the history of the Holocaust. Jeremy Dronfield is a biographer, historian and novelist. He was born in Wales and educated at Cambridge.

The Guildhall
Saturday, 4pm - £6.00

Dyad Productions

Orlando

Drawing on a decade's worth of critically-acclaimed theatre-making, Dyad Productions – performer Rebecca Vaughan and writer/director Elton Townend Jones – explore what it means to find our place in the world whilst remaining utterly true to who we are. Based on the satirical 1928 novel by Virginia Woolf.

Michael Ayton will present a pre-production talk at 4pm.

The Maltings
Friday, 7pm - £12.50/
£5.00 child (16 and under)

Contributors

(A-Z)

Simon Frith

Myths and Memories: writing the history of live music

Simon Frith had a long career as a music journalist and was a pioneer of the academic study of popular music. He is presently working on a three-volume history of live music in Britain since 1950. Volume 2, covering 1967-1984, came out in March. He will talk about myths, memories and the difficulty of writing popular music history.

Berwick Visitor Centre (upstairs)
Saturday, 12 noon - £6.00
Please note there is no lift available

Jessie Greengrass

Sight

Jessie Greengrass was born in 1982 and lives in Berwick-upon-Tweed. Her short story collection, *An Account of the Decline of the Great Auk, According to One Who Saw It,* won the 2016 Edge Hill Prize. Her first novel, *Sight*, has been shortlisted for the Women's Prize for Fiction and for the James Tait Black Memorial Prize and was on the longlist for the 2019 Wellcome Book Prize.

St Paul's UR Church, Spittal
Friday, 12 noon - £6.00/
Students Free

© Sophie Davidson

Contributors

(A-Z)

Poppy Holden

Unquiet Graves

Poppy Holden sings and discusses her latest collection of beautiful ballads, about the power of love, which can sometimes be so strong that even beyond death lovers will comfort one another. Poppy Holden trained as a singer at the Royal College of Music and researched Border ballads for a PhD at Newcastle University, where she was Head of Vocal Studies.

Berwick Visitor Centre (upstairs)
Sunday, 10am - £6.00
Please note there is no lift available

Dan Jackson

The Northumbrians: North-East England and Its People: A New History

In a new history of North East England, Dan explores the roots of Northumbrian culture - hard work, drinking, sociability, sentimentality, militarism and masculinity - in centuries of border warfare and demanding work in industry, at sea and underground. Dan Jackson has written for the *New Statesmen* and appeared on the BBC.

Berwick Visitor Centre (downstairs)
Saturday, 10am - £6.00

Contributors

(A-Z)

Andrew Lownie

The Mountbattens: Their Lives and Loves

Andrew Lownie's books include acclaimed lives of the writer John Buchan and most recently the spy Guy Burgess which won the St Ermin's Hotel Intelligence Prize. He will be talking about his new biography *The Mountbattens,* a nuanced portrayal of two very unusual people and their complex marriage to mark the 40th anniversary of Lord Mountbatten's assassination by the IRA.

Holy Trinity Parish Centre
Friday, 4pm - £6.00

Fordyce Maxwell

When Trees were Green

Award-winning journalist Fordyce Maxwell recalls his formative years as the oldest of a family of nine growing up on a small Northumbrian farm in the 1950s. It's not a misery memoir or a cosy tribute to "the good old days" but a clear-eyed memory of how things were.

The Guildhall
Saturday, 10am - £6.00

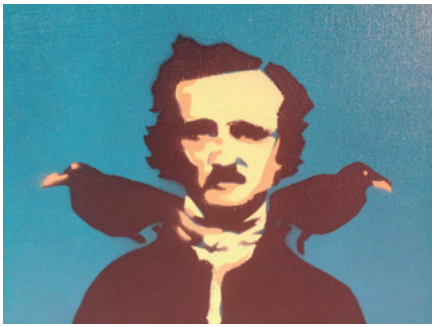
Contributors

(A-Z)

Richard Moore
In A Glass Darkly

Richard Moore is a graduate of Cambridge University with a doctorate in Victorian fiction. His recent book *The Progress of Fun,* about the history of comedy theatre, is to be published this year. Richard's talk will take us through the origins of the Gothic via **Edgar Allan Poe** to **Stevenson** and **Bram Stoker.** "If afraid of vampires, bring garlic and a cross!"

St. Paul's UR Church
Friday, 10am - £6.00/
Students Free



Dewa Morton and Jackie Kaines-Lang
My Sri Lankan Kitchen

Dewa has been creating Sri Lankan menus for her sell-out monthly pop-up curry nights at Berwick's Mule on Rouge. Her friend Jackie is a writer and interviewer, who shares a love of cooking. They'll chat about sourcing and buying ingredients in Sri Lanka – and preparing and cooking them for meals. There will be tasty treats for the audience to try.

Holy Trinity Parish Centre
Friday, 12 noon - £6.00

Contributors

(A-Z)

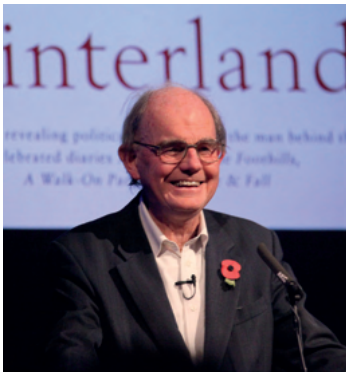
Chris Mullin

The Friends of Harry Perkins

Chris Mullin talks about his new novel, the long-awaited sequel to his 1982 classic, *A Very British Coup*. A human drama skilfully woven around the big issues of the day: Brexit, the rise of English nationalism and the looming confrontation with China.

"Terrific . . . measured, heart-stopping, moving, clear-eyed". **Stephen Frears.**

The Guildhall
Sunday, 12 noon - £6.00



Francis O'Gorman

Wilkie Collins' *The Moonstone: A New Edition*

Francis O'Gorman is Saintsbury Professor of English Literature at the University of Edinburgh and the author of 24 highly praised books. His new edition of *The Moonstone*, one of the most celebrated of nineteenth century sensation novels, is published in September and he will analyse the novel, concentrating on its place in Collins' strange and unconventional life.

Holy Trinity Parish Centre
Saturday, 4pm - £6.00

October

17

‘Tales of Tears’

presented by
The Wilson's Tales Project and Duns Players

£7.00
7:30 pm.

at: Berwick Baptist Church, Golden Square. Berwick. TD15 1BG
7:30 pm on October 17th 2019. Tickets from The Maltings

For 2019 we present another episode from Wilson's Tales of the Borders, Berwick's famous publication from the 1830's.
This year the project works with The Duns Players to present

"Polwarth on the Green".

A tale of maidens in distress, wicked uncles, border feuds and heroic help from unexpected quarters. Based on an old border ballad and adapted by local playwright Dr Micheal Fenty.

Duns Players are noted for presenting old tales in new plays and this falls into both categories. Wilson’s Tales Project Director Andrew Ayre also explores Wilson's playwright output with particular reference to "The Siege" covering the events of King Edwards siege of the town.

The Wilson’s Tales Project

Duns Players

Martins the Printers, Spittal

Friday 18th October, 9am and 11am

One of the few remaining book printers and binders left in the UK, Martins produces a wide range of books for both international publishers and first time authors. The event lasts 90 minutes and includes a tour round the working factory.
Note that this is a working environment with some noise and changes in floor levels.

Ticket £6.00
Limited Numbers - Booking Essential.

FRIDAY 18th OCTOBER 2019 *Programme and Venue*

Time	The Guildhall	The Maltings	Holy Trinity Parish Centre	St. Paul's UR Church, Spittal
10.00 am	**Schools' Programme**		**Linda Bankier & Gilly Beckett** Crime and Creative Writing - Using the Archives for Inspiration **£6.00**	**Richard Moore** In A Glass Darkly **£6.00/Students Free**
12.00 noon	**Schools' Programme**		**Dewa Morton & Jackie Kaines-Lang** My Sri Lankan Kitchen **£6.00**	**Jessie Greengrass** Sight **£6.00/Students Free**
2.00 pm	**Schools' Programme**		**Gwen Chessell & Judy Crow** Immortalising our Heroes **£6.00**	**Brian Ward** Martin Luther King in Newcastle **£6.00/Students Free**
4.00 pm	**Eric Thompson** On Her Majesty's Nuclear Service **£6.00**	**Michael Ayton** Orlando - a pre-production Talk **£6.00/Students and Orlando Ticket Holders Free**	**Andrew Lownie** The Mountbattons: Their Lives and Loves **£6.00**	
7.00 pm		**Dyad Productions** Orlando **£12.50/£5.00 Child (16 & und)**		

SATURDAY 19th OCTOBER 2019 *Programme and Venue*

Time	The Guildhall	Holy Trinity Parish Centre	Visitor Centre (Downstairs)	Visitor Centre (Upstairs)
10.00 am	**Fordyce Maxwell** When Trees were Green **£6.00**	**Margaret Skea & Katharine Tiernan** Hidden Lives **£6.00**	**Dan Jackson** The Northumbrians **£6.00**	**Open Mic Poetry** **Free Entry** **(NB 10 - 11.30 am)**
12.00 noon	**Rotary Short Story Competition** **Invitation Only**	**Ursula Buchan** Beyond the Thirty-Nine Steps **£6.00**	**Charlotte Runcie** Salt On Your Tongue **£6.00**	**Simon Frith** Myths and Memories **£6.00**
2.00 pm	**James Runcie** The Road to Grantchester **£6.00**	**Laurence Rose** Conservationist and Author **£6.00**	**Tim Tait** Hitler's British Traitors **£6.00**	**Anne Ryland** Uncommon Pairings - Poem as Diptych **£6.00** **(NB 1.15 - 3.45 pm)**
4.00 pm	**Jeremy Dronfield** The Boy Who followed his Father into Auschwitz **£6.00**	**Francis O'Gorman** Wilkie Collins's The Moonstone **£6.00**	**Stephen Platten** They Know Earth-Secrets **£6.00**	
6.00 pm	**Salley Vickers** The Librarian **£6.00**			Pier Red, Castlegate **Saturday Evening Special** **Storytelling & Music** **£7.00** **(NB 8 - 10pm)**

SUNDAY 20th OCTOBER 2019 *Programme and Venue*

Time	The Guildhall	Holy Trinity Parish Centre	Visitor Centre (Downstairs)	Visitor Centre (Upstairs)
10.00 am				**Poppy Holden** Unquiet Graves **£6.00**
12.00 noon	**Chris Mullin** The Friends of Harry Perkins **£6.00**	**Jacob Polley** Jackself **£6.00**		**Lindsay Allason-Jones** Roman Woman: Everyday Life in Hadrian's Britain **£6.00**
2.00 pm	**Katy Brand** I Carried A Watermelon **£6.00**	**Katrina Porteous** Edge **£6.00**	**Duncan Campbell** The Underworld Then and Now **£6.00**	**Moira Kilkenny & Joyce Quin** Angels of the North **£6.00**
4.00 pm	**Max Adams** The Viking Wars **£6.00**			

All events last 1 hour unless specified.

More events in our **Festival Fringe.** See pages 26 and 27 in this programme for details.

Contributors

(A-Z)

Stephen Platten

They Know Earth-Secrets: Thomas Hardy's Tortured Vocation

Thomas Hardy is often read as a classical Victorian agnostic, or more likely atheist. By discussing Hardy's poetry and prose, Stephen will present the view that his struggle with religious faith was one of the key factors that directed his literary creativity. Stephen is an Honorary Assistant Bishop in the dioceses of London, Newcastle and Southwark.

Berwick Visitor Centre (downstairs)
Saturday, 4pm - £6.00

Jacob Polley

Jackself

Jacob Polley won the 2016 T.S. Eliot Prize for poetry for his fourth book of poems, *Jackself*, which was described by the judges as 'a firework of a book'. A poet of the uncanny and the startlingly lyrical, Jacob's work explores his rural upbringing, the forces of tradition and history, and the power of speech as it approaches song.

Holy Trinity Parish Centre
Sunday, 12 noon - £6.00

Contributors

(A-Z)

Katrina Porteous
Edge

Northumberland-based Katrina Porteous is best-known for poems on local landscape and communities. *Edge* is Katrina's third poetry book and presents new work on a different theme; a poet's approach to astronomy and science. Her performance features space images, and compositions by computer music pioneer Peter Zinovieff.

Holy Trinity Parish Centre
Sunday, 2pm - £6.00

© Hayley Madden for the Poetry Society

Joyce Quin and Moira Kilkenny
Angels of the North: Notable Women of the North East

The authors will explain the origins and span of their book followed by outline biographies of some of the "Angels of the North". These will include Mary Astell, England's first feminist writer, and Catherine Cookson who at the height of her fame was Britain's best-selling author. Other notable female politicians, scientists, explorers, artists and reformers will also be highlighted.

Berwick Visitor Centre (upstairs)
Sunday, 2pm - £6.00
Please note there is no lift available

Contributors

(A-Z)

Laurence Rose
Conservationist and Author

Laurence works on threatened species recovery for the RSPB. His writing explores conservation as culture, delving into the connections between place, nature and history. Laurence will probe these themes by discussing various species with both a conservation story to tell, and a special place in cultural life, including Tweed otters.

Holy Trinity Parish Centre
Saturday, 2pm - £6.00

Charlotte Runcie
Salt On Your Tongue: Women and the Sea

Charlotte Runcie is the *Daily Telegraph's* radio columnist and arts writer. For several years she lived and worked in Edinburgh, where she ran a folk music choir, and she now lives in the Scottish Borders. She has a secret past as a poet, having been a Foyle Young Poet of the Year. *Salt On Your Tongue* is her first book.

Berwick Visitor Centre (downstairs)
Saturday, 12 noon - £6.00

Contributors

(A-Z)

James Runcie

The Road to Grantchester

© Kate Mount

The origin story of Grantchester's beloved Archdeacon Sidney Chambers, *The Road to Grantchester* is a superb portrait of post-war Britain and the touching story of one young man finding his place in the world. It is a prequel to the prime-time ITV series starring James Norton. James Runcie is an award-winning film-maker, author and Commissioning Editor for Arts at BBC Radio 4.

The Guildhall
Saturday, 2pm - £6.00

Anne Ryland

Uncommon Pairings - Poem as Diptych (Writing Workshop)

How can we write poems in which two halves generate a dynamic whole? They may work in partnership and opposition, the space between evoking shifts and silences. Through varied exercises, we'll explore the looser form of 'hinge poems', and the strange but mesmerizing specular poem (invented by Julia Copus) where the lines of the first verse are repeated in reverse order in the second, creating a mirror image. All writers welcome, including beginners.

Berwick Visitor Centre (upstairs)
Saturday, 1.15pm - £6.00

Please note there is no lift available
Limited numbers – Booking Essential.

Contributors

(A-Z)

Margaret Skea and Katharine Tiernan

Hidden Lives: Two writers of historical fiction in conversation.

Join Margaret Skea and Katharine Tiernan for a fascinating glimpse into the challenges of breathing life into contrasting historical figures - one legendary, the other scarcely known, but both iconic. Katharine's recent novel, *Cuthbert of Farne* revisits the North's favourite saint while Margaret's latest, *Katharina: Fortitude*, completes her fictionalised biography of Martin Luther's wife.

Holy Trinity Parish Centre
Saturday, 10am - £6.00

Tim Tate

Hitler's British Traitors

Tim Tate is a multi award-winning documentary film-maker, investigative journalist and best-selling author. His most recent work, *Hitler's British Traitors,* reveals the previously secret history of scores of British fascists who spied, carried out sabotage and betrayed their country to Nazi Germany during World War Two. A paperback edition will be released in July 2019.

Berwick Visitor Centre (downstairs)
Saturday, 2pm - £6.00

Contributors

(A-Z)

Eric Thompson

On Her Majesty's Nuclear Service

Eric Thompson MBE was born and educated in Coatbridge in Scotland, joined the Royal Navy at seventeen, served in five submarines during the Cold War and completed his career in charge of Britain's principal nuclear submarine base at Faslane. His thought-provoking, often hilarious, autobiography, *On Her Majesty's Nuclear Service*, gives an inspirational insight into his ultra-secretive world.

The Guildhall
Friday, 4pm - £6.00

Salley Vickers

The Librarian

Salley Vickers is the author of many highly acclaimed novels including *Cousins* and *Miss Garnet's Angel*. She has worked as a university teacher of literature and as a psychoanalyst and is now a full-time writer. *The Librarian* is a moving testament to the joy of reading and the power of books to change and inspire us all.

The Guildhall
Saturday, 6pm - £6.00

Contributors

(A-Z)

Brian Ward

Martin Luther King in Newcastle: The African-American Freedom Struggle and Race Relations in the North East of England

Brian Ward is Professor in American Studies at Northumbria University and Chair of the British Association for American Studies. His talk will explain how he rediscovered the forgotten, sometimes hilarious details of Dr. Martin Luther King's 1967 visit to Newcastle and puts it into the context of two centuries of links between the North East and the US civil rights struggle.

St Paul's UR Church, Spittal
Friday, 2pm - £6.00/
Students Free

This session is presented in association with the Berwick Educational Association and the North-East Historical Association.

Saturday Evening Special

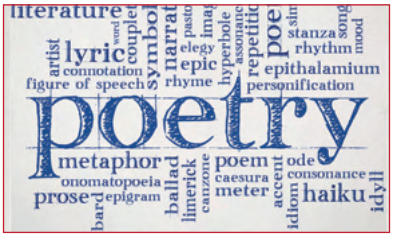
Saturday, 8pm - 10pm
Price £7.00.

A new innovation for 2019! This will be a very special evening of story-telling, mythology and music in the convivial atmosphere of **Pier Red**. Story-teller Alice Fernbank will be bringing her adult show from the Edinburgh Festival Fringe to Berwick for a one-off performance. Alice will be accompanied by a musician during the evening. The show will focus on the Celtic myth of love, death, rebirth and transformation: The Golden Fly. Alice mesmerised children and adults alike during last year's Festival, and we are really looking forward to her return in 2019.
Come along and enjoy a glass or two of your favourite tipple and a taste of something refreshingly different.

Tickets are limited, so early booking is recommended.

Poetry Open Mic

Berwick Visitor Centre, Walkergate
Saturday 19th October, 10am to 11.30am



Poets and others interested in poetry are invited to come along to the Open Mic Session, which this year will take place in the new Visitor Centre on Walkergate on Saturday 19th October. The session will run from 10.00am – 11.30am. Refreshments will be available in the Centre café.

Why not come along and read some of your own poems, or the work of a poet that you admire. The event will be informal, friendly and supportive!

If you would like to read something, we recommended that you book a ten-minute slot in advance.
Email Colin: blfpoetrycafe@outlook.com

ROTARY SHORT STORY COMPETITION

Now in its sixth year and run by Berwick Rotary Club, all pupils attending the local schools are invited to submit a Short Story. The hundreds of entries are read and the shortlisted pupils invited to an Oscars style Award Ceremony in The Guildhall where pupils or readers read excerpts from the stories and the prize winners announced. (Attendance at the event is so high from pupils and parents that it is not possible to accommodate members of the public).

Festival Fringe

Exhibition - Animals out of Place

Since unearthing 700 photographic glass slides depicting animals in Regent's Park Zoo (circa 1910) in Suffolk, Barbara Griffin and Graham Jarritt have toured an exhibition with a selection of the photographs. The display is comprised of light boxes with slides and images of animals accompanied by poems by Anna Edgar and Kathryn Hobson.

Website: https://barbaralgriffin3.wixsite.com/work

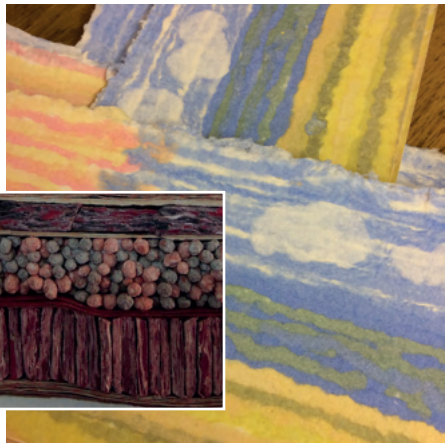
Come along, be inspired and perhaps write your own poem!

Photo Credit: Jason Hynes

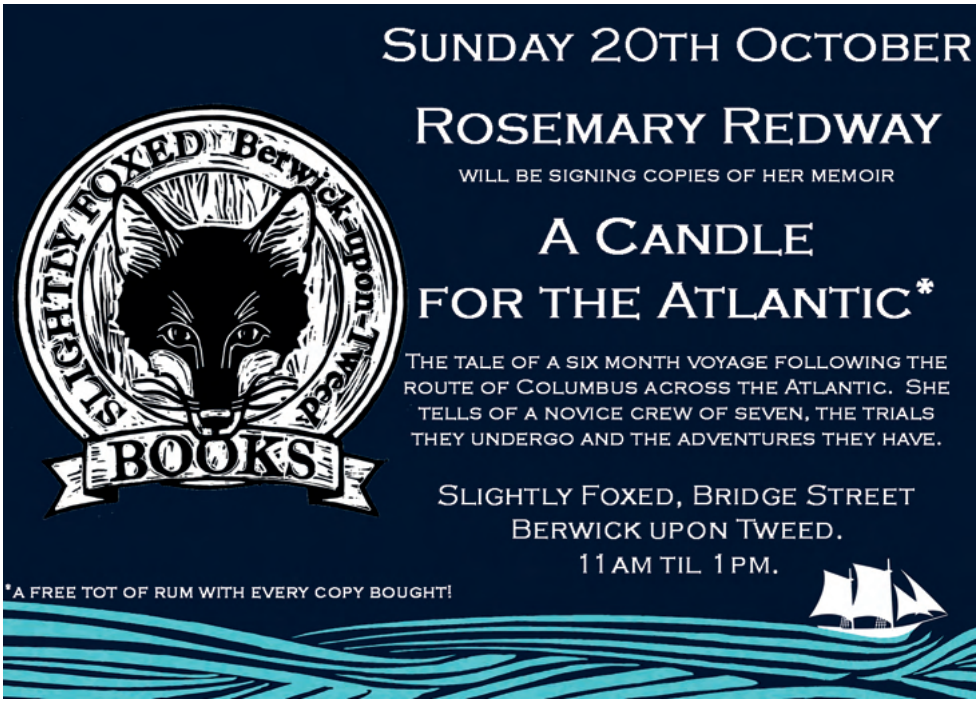
Friday 18th to Sunday 20th October
St. Aidan's Arts and Music Foundation
(formerly St. Aidan's Peace Church)
10am to 4pm
Admission Free

Tidekettle Papermaking Demonstrations

A whistlestop tour through the history of papermaking from its origins in East Asia to the state-of-the-art teabag machine at Chirnside papermill. Lucy Baxandall will demonstrate Western and Eastern hand papermaking processes and bust a few paper myths along the way. You'll never take paper for granted again, and there might even be some nice samples to take home! Contact Lucy for further details and to reserve a place at www.lucybaxandall.com



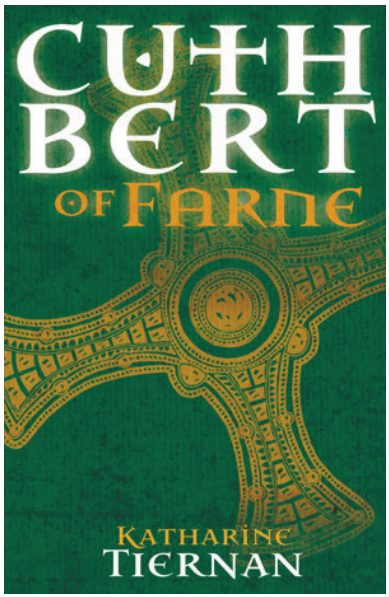
Saturday 19th October
Tidekettle Paper
16 Bridge Street
10.30am to 11.30am
Free of charge but booking essential.



In the Footsteps of St Cuthbert

Join Katharine Tiernan, author of *'Cuthbert of Farne'*, on a morning visit to Lindisfarne to explore locations on the Island associated with St Cuthbert. Contact Katharine on kmtiernan@gmail.com for programme details and booking.

Monday 21st October
10am to 1pm
Free of charge but booking essential.



Festival Hub

Come and join us in The Corner House Cafe on Church Street

In the cosy, warm atmosphere, while enjoying locally roast coffee and delicious food, you might compare notes with fellow festival goers, meet a contributor or chat to our bloggers.

On presenting a festival ticket you will receive 50p off the price of your hot drink.

Opening Hours for the Festival Weekend

Friday 18th October 9.30 am - 5.30 pm
Saturday 19th October 9.30 am - 6.00 pm
Sunday 20th October 11.00 am - 4.00 pm

www.thecornerhouseberwick.com

Schools' Programme

This year's programme of events for schools will have a strong emphasis on drama. We have teamed up with Arty-Fact Theatre Company, who will bring a magical theatre production of Oliver Twist to the Guildhall on Friday 18th October. All of Berwick's First Schools will be invited to send a group of children along to enjoy the show.

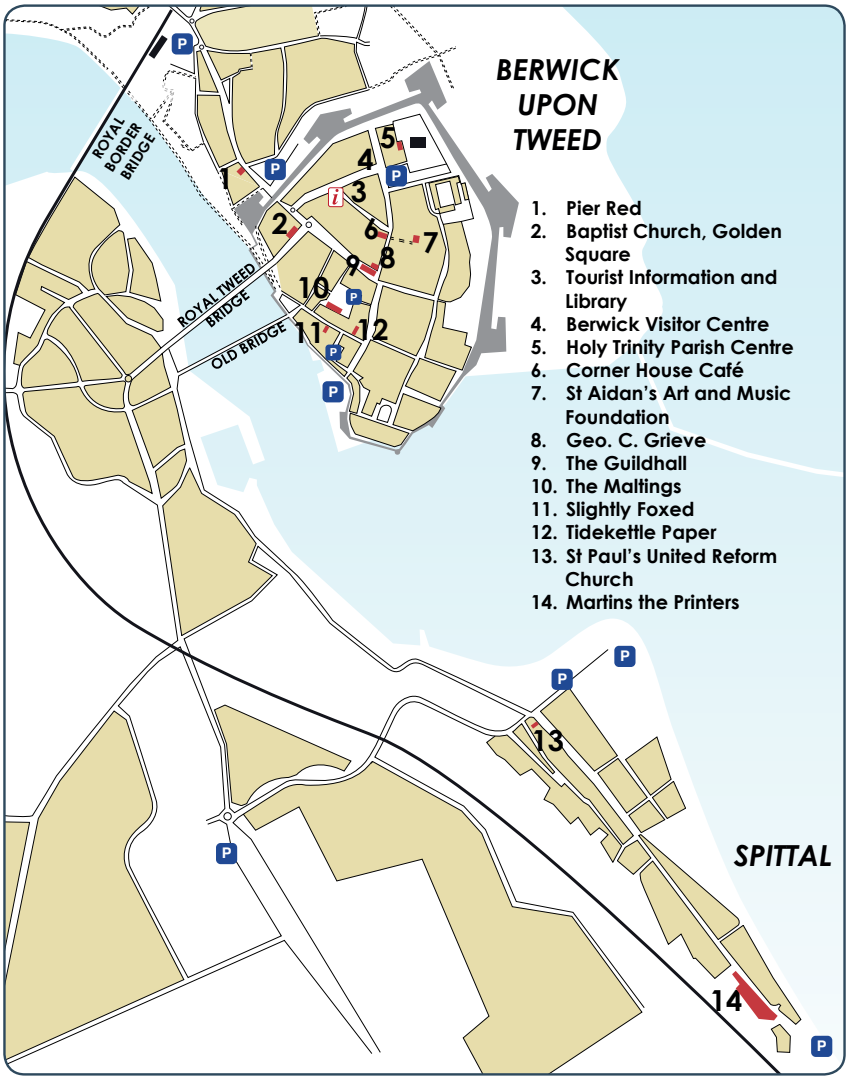
We will also be offering the Middle Schools and Senior Schools a series of drama workshops focusing on Shakespeare's plays. Arty-Fact will be providing these for us.

Additionally, there will be a series of lectures and presentations at BURC (St Paul's, Spittal). Schools will be invited to send students along. Students will also be admitted free of charge to the Festival's opening event: a drama production at The Maltings on Friday 18th October.

All of the above events are provided free of charge, due to the generosity of our sponsors.

Venue Map

Provided by Jim Herbert
Berwick Time Lines



Borders Bus B1 runs from various stops in Berwick to Spittal to arrive in time for Friday events.
Further details: www.bordersbuses.co.uk

Patrons and Sponsors

Thank you to the following, who have all supported the 2019 Berwick Literary Festival:

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Festival Administrator: Jennifer Heald

Chairman of Festival Trustees: Christopher Smith

info@berwickliteraryfestival.com • 07936 158 405 • Charity Number: 1168860

Tickets

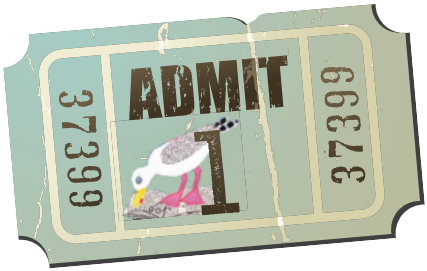
Tickets for all events will be available at
The Maltings, Berwick upon Tweed from beginning of September

In Person:
The Maltings, Eastern Lane, Berwick upon Tweed TD15 1AJ

By Phone: 01289 330999

Online: www.maltingsberwick.co.uk

Box Office Opening Times:
Monday 10am - 6pm
Tuesday to Saturday 10am - 7.30pm



Tickets can be collected from the Maltings up to 24 hours before the event. After that booked tickets can be picked up at the event venue (from 30 minutes before the start).
Subject to availability, tickets may also be purchased at the door.

Weekend Pass

In addition to tickets for individual events, a weekend pass will be available giving access, subject to availability, to all events other than Dyad Productions (Orlando), Saturday Special and Tales of Tears.
Pass-holders who wish guaranteed access to a particular event are advised to request a complimentary ticket for the event in question.

Price: £30.00 (£25.00 to Patrons)

You can find more information about the Festival on our website
www.berwickliteraryfestival.com
Use this also for Festival blogs

Facebook, Twitter and Instagram -
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Please post comments using #berwicklitfest

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