

We are proud to welcome Festival visitors to some of Berwick's historic buildings - what better way to celebrate our heritage!

Bells, Cells and Guild Hall Grandeur

Berwick's impressive Town Hall was built by the Guild of Berwick in 1754. The bells in its imposing spire are still rung regularly - it's no wonder visitors mistake this building for the Parish Church!

The Granary

The John Dewar's Granary was built in 1769 and recalls the town's 18th and 19th century grain trade. Heavily damaged in a fire in 1815, the granary developed a lean (famously painted by L. S. Lowry). Later restored, the Granary remained in use until the 1980s. Today it houses the YHA.

The Parish Centre

Nestled next to the only Cromwellian church still in use, this location is also a stones-throw from the Barracks. Designed in the early 18th century by the distinguished architect Nicholas Hawksmoor, the Barracks was the first in England to be purpose-built.

St. Pauls United Reformed Church, Spittal

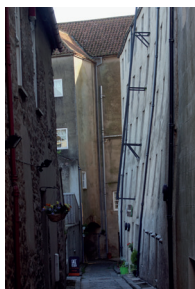
A short walk across the early 17th century 'Old Bridge' brings us to Tweedmouth and Spittal, where we find St. Paul's URC on Spittal's wide Main Street. Built in 1754 as a Presbyterian chapel, it was rebuilt in 1878 as a United Reformed Church.

“ I stumbled on the Festival by accident, Berwick serendipity strikes again! I often come to Berwick for a weekend getaway which is why I'm here now, but I'll definitely come for the Festival on purpose in the future. ”

2017 Festival Visitor



The Guild Hall



The Granary



St. Paul's Church

Return of Old Favourites

Poetry Café

October 20th, 12.30 - 3.30 pm

Tours of Martins the Printers

October 19th (morning)

Festival Hub: The Corner Café

October 19th - 21st



Wilson's Tales

In association with the Festival

'Tales of Torment'

October 18th at 7.30 pm

FULL PROGRAMME

available in print and on the website
at the beginning of September

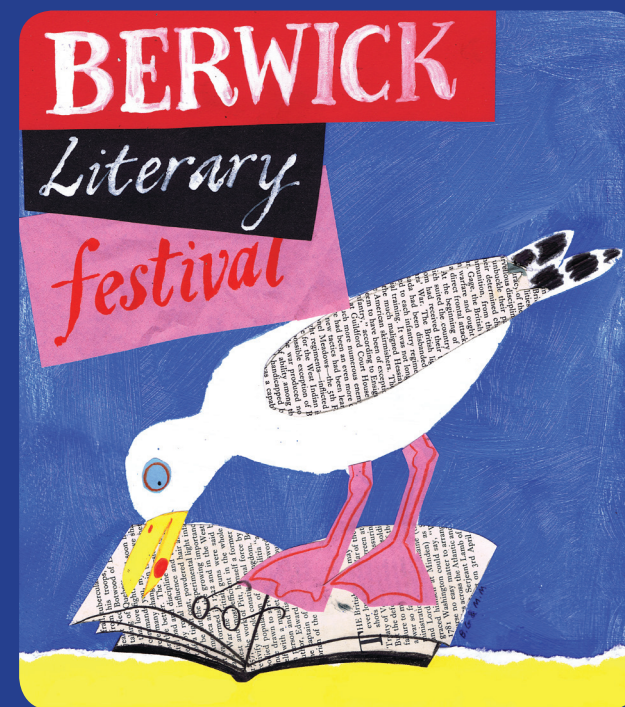
TICKETS £5 - £10

available from The Maltings, in person,
by phone and online from beginning of September
(01289 330999 www.maltingsberwick.co.uk)



www.berwickliteraryfestival.com
Facebook.com/berwickliffest@berwickliffest

Design by Printspot, Berwick Printed by Fantasy Prints, Berwick



The Small and Friendly Festival
in a Historic Walled Town

18th - 21st
OCTOBER
2018

“Berwick is an ancient town
A church without a steeple
A pretty girl at every door
And very generous people . . .”

Unknown

www.berwickliteraryfestival.com

Culture, History and Politics

"Neither the life of an individual nor the history of a society can be understood without understanding both." **C. Wright Mills**

Satisfying our curiosity and challenging us, speakers and authors will take us on a journey of discovery through time. From death in the Anglo-Saxon world, through First and Second world war topics to reflections on the future in our corridors of power - the variety will make it hard to decide which sessions to choose.



Some Highlights:

- The Rt, Hon Douglas Alexander**
- Neil Ansell** - 'The Last Wilderness'
- Catharine Arnold** - 'Pandemic 1918'
- Julia Boyd** - 'Travellers in the Third Reich'
- Jane Dismore** - 'Princess: The Early Life of Elizabeth II'
- Sarah Reay** - 'The Half-Shilling Curate'
- Maryam Sinaee** - 'Nightingales and Roses: Recipes from the Persian Kitchen'
- Kevin Toolis** - 'My Father's Wake'



The Art of Fiction and Creative Writing

"What is character but the determination of incident? What is incident but the illustration of character?" **Henry James**

Once again, creative writing is at the heart of the Literary Festival. Accomplished authors and creators will lead talks, workshops and panel discussions for all ages to engage and inspire us.

Some Highlights:

- Linda Bankier and Jane Miller** - Cholera to Comic Books
- Torben Betts** - Theatre and Screen
- Liz Flanagan** - 'Dragon Daughter'
- Harriet Smart & Emma Salisbury** - Crime Fiction



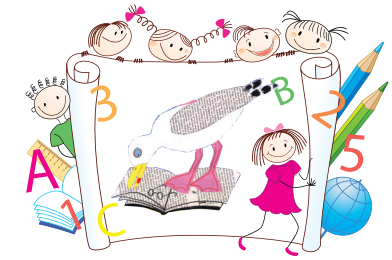
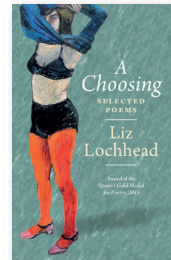
Poetry

"If I feel physically as if the top of my head were taken off, I know that is poetry." **Emily Dickinson**

A wonderful diversity of poetry from talented and inspiring poets are a well-known feature of Berwick's Festival and this year carries on that tradition. Workshops, Events and a Poetry Café will be a feast for all poetry lovers.

Some Highlights:

- Liz Lochhead and Steve Kettle**
- John Challis**
- Sean O'Brien**
- Anne Ryland**



The Schools' Programme

"What is the use of a book," thought Alice, "without pictures or conversations?" **Lewis Carroll**

A warmly welcomed and important feature of the Literary Festival, the Schools Programme runs in September and October to promote a love of the literary arts, enrich the school curriculum and develop links between the Festival, schools and the local community.

Some Highlights:

Day-long Workshops in School

- Secondary Schools – focus on storytelling and performance poetry
- Middle Schools and Special Schools – focus on character and illustration
- First Schools – featuring storytelling, illustration and creative writing

A First Schools' Event in The Guild Hall

Storytelling and presentation of the young people's work on Friday 19th October.

Exhibition of the Children's Work

Open to the public during the weekend of the Festival in the Guild Hall.

